Dated: February 17, 2025

Sr.#	Registration #	Name	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	SGPA	CGPA	Results	Remarks
	_		LG	LG	LG	LG	LG	LG				
1	FUI/FUSST/S-24-BCA-001	ABDULLAH UMER	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	3.7	3.75	Promoted	
			В	A+	A+	A+	A+	B+				
2	FUI/FUSST/S-24-BCA-003	AFREEN FATIMA	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	1.6	2.09	Promoted	
	1 1 2, 1 1 1 1 1, 1 2 1 2 3 3 1 1 0 0 0		С	D	Α	F	D+	F			1	
3	FUI/FUSST/S-24-BCA-004	ALEENA NASIR	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	2.4	2.71	Promoted	
			С	D	A+	В	В	F				
4	FUI/FUSST/S-24-BCA-006	AMNA SALIK	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	4	3.93	Promoted	
			A+	A+	A+	A+	A+	A+				
5	FUI/FUSST/S-24-BCA-007	ARAYSHA HASSAN	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	2.8	2.83	Promoted	
			D+	C+	Α	B+	A+	D				l
6	FUI/FUSST/S-24-BCA-008	MUHAMMAD ASAD	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	2.7	2.91	Promoted	
		AWAN	С	C+	Α	A+	D+	С				
7	FUI/FUSST/S-24-BCA-010	AZKA MALIK	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	3.3	3.58	Promoted	
			С	A+	B+	A+	А	В	1			
8	FUI/FUSST/S-24-BCA-011	HADIQA NOUMAN	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	3	3.07	Promoted	
	, , <del>-</del>	QURESHI	B+	В	A+	B+	C+	D				
9	FUI/FUSST/S-24-BCA-012	HAMNA MALIK	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	3	3.13	Promoted	
	. 54. 555.75 2. 25. 512		C+	B+	А	A+	C+	D+				



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			LG	LG	LG	LG	LG	LG				
10	FUI/FUSST/S-24-BCA-013	HASSAN AMIN	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	1.8	2.05	Promoted	
	, ,		D	D	С	В	С	F	]			
11	FUI/FUSST/S-24-BCA-015	JUNAID BIN JAVED	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	1.4	1.9	Placed on 1st	
			F	F	С	B+	С	F	]		Probation	
12	FUI/FUSST/S-24-BCA-016	LAIBA	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	3.8	3.84	Promoted	
			B+	A+	A+	A+	A+	Α				
13	FUI/FUSST/S-24-BCA-017	LAIBA ANSARI	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	3.4	3.46	Promoted	
			C+	A+	A+	A+	B+	С	]			
14	FUI/FUSST/S-24-BCA-018	MANAHIL FAREED	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	0	1.33	Placed on 1st	
			F	F	F	F	F	F			Probation	
15	FUI/FUSST/S-24-BCA-019	MANAL TAHIR	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	3.5 3	3.58	Promoted	
			В	A+	A+	A+	A+	D+				
16	FUI/FUSST/S-24-BCA-020	MINAHIL KHATOON	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	2.8	2.86	Promoted	
			В	C+	A	B+	В	D	]			
17	FUI/FUSST/S-24-BCA-021	MUHAMMAD ABDULLAH BIN	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	2.5	2.94	Promoted	
		ILYAS	F	B+	С	A+	A+	D				
18	FUI/FUSST/S-24-BCA-022	MUHAMMAD ADAN LARAIB	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	2.6	2.81	Promoted	
		LAKAID	С	D	B+	B+	B+	D				
19	FUI/FUSST/S-24-BCA-023	MUHAMMAD AFZAL	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	1.5 2.11	Promoted		
		ALI	F	F	С	В	C+	D				



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Sr.#	Registration #	Name	Course Title (Cr) LG	Course Title (Cr) LG	Course Title (Cr) LG	Course Title (Cr) LG	Course Title (Cr) LG	Course Title (Cr) LG	SGPA	CGPA	Results	Remarks
20	FUI/FUSST/S-24-BCA-024	MUHAMMAD AMAN	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	3.2	3.36	Promoted	
	, ,		B+	C+	A+	A+	В	С	1			
21	FUI/FUSST/S-24-BCA-025	MUHAMMAD JUNAID	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	1.2	1.94	Placed on 1st	
			F	F	С	C+	С	F			Probation	
22	FUI/FUSST/S-24-BCA-026	RAO TALAL BIN	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	2.1	2.43	Promoted	
	-4, ,	ABRAR	D+	С	В	С	B+	F				
23	FUI/FUSST/S-24-BCA-027	SARAH NASIR	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	2.8	2.88	Promoted	
			С	B+	В	A+	С	С				
24	FUI/FUSST/S-24-BCA-029	SEHER-UN-NISA AHMED	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	2.9	3.1	Promoted	
		AnMED	В	А	A+	A+	С	F				
25	FUI/FUSST/S-24-BCA-030	SUNAILA TABBASSUM	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	3.2	3.09	Promoted	
			A	D	А	A+	A+	D				
26	FUI/FUSST/S-24-BCA-031	SYED ZEESHAN HAIDER	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	3.7	3.79	Promoted	
		HAIDER	В	A+	A+	A+	A+	В				
27	FUI/FUSST/S-24-BCA-032	ZAINAB SAJID LODHI	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	3.3	3.37	Promoted	
		LODHI	В	B+	A+	A+	B+	D+				
28	FUI/FUSST/S-24-BCA-033	ZAINAB SHAKEEL	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	2.9	3	Promoted	
			В	В	A+	В	В	D				
29	FUI/FUSST/S-24-BCA-034	AAMNA IMRAN	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	4	3.97 Promot	Promoted	
	,,-		A+	A+	A+	A+	A+	A+				



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Sr.#	Registration #	Name	Course Title (Cr) LG	Course Title (Cr) LG	Course Title (Cr) LG	Course Title (Cr) LG	Course Title (Cr) LG	Course Title (Cr) LG	SGPA	CGPA	Results	Remarks
30	FUI/FUSST/S-24-BCA-035	ALI ABDULLAH	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	2.1	2.29	Promoted	
			D+	D	B+	В	C+	F				
31	FUI/FUSST/S-24-BCA-036	AMNA ASAD	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	2.7	2.82	Promoted	
	,,		C+	С	Α	B+	В	D				
32	FUI/FUSST/S-24-BCA-038	AQSA SAEED	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	3.9	3.78	Promoted	
	, , , , , , , , , , , , , , , , , , , ,		B+	A+	A+	A+	A+	A+				
33	FUI/FUSST/S-24-BCA-039	MUHAMMAD ASFAND YAR BAIG	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	2.4	2.58	Promoted	
		TAR DAIG	D	D	C+	B+	А	D				
34	FUI/FUSST/S-24-BCA-040	FATIMA ANWAAR	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	3.9	3.97	Promoted	
			Α	A+	A+	A+	A+	A+				
35	FUI/FUSST/S-24-BCA-041	FATIMA ASIF	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	3.2	3.17	Promoted	
			В	A+	A+	A+	С	D+				$\perp$
36	FUI/FUSST/S-24-BCA-042	GULLNOOR	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	2.7	2.68	Promoted	
			С	B+	Α	В	C+	D				
37	FUI/FUSST/S-24-BCA-043 HADIYA ZEESHAN	HADIYA ZEESHAN	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	3.8	3.56	Promoted	
			B+	A+	A+	A+	A+	B+				
38	FUI/FUSST/S-24-BCA-044	IBRAHIM QAISER	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	2.5	2.65	Promoted	
			B+	С	B+	A+	D	F				
39	FUI/FUSST/S-24-BCA-045	IMAMA HASSAN	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	2.8 2	2.83	Promoted	
			D+	C+	Α	В	A+	D	1	1		



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Sr.#	Registration #	Name	Course Title (Cr) LG	Course Title (Cr) LG	Course Title (Cr) LG	Course Title (Cr) LG	Course Title (Cr) LG	Course Title (Cr) LG	SGPA	CGPA	Results	Remarks
40	FUI/FUSST/S-24-BCA-046	KASHIF NAVEED	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	1.5	1.97	Placed on 1st	
			F	D	D+	B+	D+	F	1		Probation	
41	FUI/FUSST/S-24-BCA-047	MAIRA JAMSHAID	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	1.8	2.17	Promoted	
			D+	F	B+	Α	D	F				
42	FUI/FUSST/S-24-BCA-048	MALEEHA HUSSAIN	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	2.4	2.58	Promoted	
	34, 322, 72 2 . 2 2 . 3		С	В	С	В	C+	C+				
43	FUI/FUSST/S-24-BCA-049	MINAHIL AHSAN	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	3.8	3.83	Promoted	
			B+	A+	A+	A+	A+	B+				
44	FUI/FUSST/S-24-BCA-050	MUBAHLA BATOOL	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)		Promoted		
			В	D	A+	B+	B+	D				
45	FUI/FUSST/S-24-BCA-051	A-051 MUHAMMAD ALI	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	2.1	2.52	Promoted	
			D+	D	В	C+	D+	D				
46	FUI/FUSST/S-24-BCA-052	MUHAMMAD BABER	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	0.3	1.27	Placed on 1st Probation	
		IKHLAQ	F	F	F	F	D	F			Probation	
47	FUI/FUSST/S-24-BCA-053	MUHAMMAD DANYAL	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	0	1.06	Placed on 1st Probation	
			F	F	F	F	F	F			Probation	
48	FUI/FUSST/S-24-BCA-054	MUHAMMAD REHAN	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	3.3	3.26	Promoted	
	· · ·	IQBAL	В	В	A	A+	A	С				
49	FUI/FUSST/S-24-BCA-056	SAMIA RAJA	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning-I(3)	Islamic Studies(2)	3.9	3.71	Promoted	
	, , <del></del>		A+	A+	A+	A+	Α	A+		1 '		1



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Result notification of 'SP24-BCA', (Spring 2024 Batch), 2 Semester, Fall 2024 Examination is hereby notified.

Sr.#	Registration #	Name	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	SGPA	CGPA	Results	Remarks		
			LG	LG	LG	LG	LG	LG						
50	FUI/FUSST/S-24-BCA-057	SARA ALI	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	2.2	2.28	Promoted			
			С	С	А	В	D	F						
51	FUI/FUSST/S-24-BCA-058	SHAFIA RAHEEM	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	3.1	3	Promoted Promoted			
			С	A+	А	A+	D	B+						
52	FUI/FUSST/S-24-BCA-059	SUNDAS JAVED	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	3.1	3.04				
			C+	B+	B+	А	A+	D						
53	FUI/FUSST/S-24-BCA-060	SYED HASSAN TAYYAB	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	2.7	2.93	3 Promoted			
		TATTAD	D	B+	B+	А	С	D						
54	FUI/FUSST/S-24-BCA-061	TUBA ZEHRA RIZVI	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)		3.57	Promoted			
			В	A+	A+	A+	В	Α						
55	FUI/FUSST/S-24-BCA-062	UMAMA GULZAR	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	2.9	2.96	Promoted			
	, , ,		B+	D	A+	B+	B+	D						
56	FUI/FUSST/S-24-BCA-064	ZAIN UL ABIDEEN	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Quantitative Reasoning- I(3)	Islamic Studies(2)	2.6	2.9	Promoted			
	·		D+	В	А	А	D+	D						
57	FUI/FUSST/S-24-BCA-065	NOSHEEN ZAHRAH	Still life drawing(3)	History of Art in Ancient Civilizations(3)	Graphics Design(3)	Expository Writing(3)	Environmental Sciences(R)(3)		0	1.12	Placed on 2nd Probation			
	, , ,				F	F	F	F	F				PIODALIOII	

#### **Distribution**

- 1. MSA, FUSST
- 2. HoD, Concerned
- 3. Notice Board
- 4. Notification File

<u>Note</u> This notification is issued errors and omissions expected, as a notice only. An entry appearing in it does not in itself confer any right or privilege independently to the grant of a proper

Certificate/Degree/Diploma which will be issued in due course.

#### Legend:

1. CMA1104 --Still life drawing

4. GER1201 --Expository Writing

7. GER2603 -- Environmental Sciences

CMA1201 --History of Art in Ancient Civilizations
 GER1300 --Quantitative Reasoning-I

3. CMA1401 -- Graphics Design

GER2400 --Islamic Studies

Deputy Controller of Examinations